



Year 11 Music Curriculum Summary



YEAR GROUP: Year 11

SUBJECT: Music

When?	Understanding	Knowledge	Assessment
Autumn Half Term 1	<p>Musical Forms and Devices –Students will understand variety of popular music (Rock and Pop; Fusion; Bhangra) and the use of musical elements.</p> <p>Study of Set Work – Africa Toto.</p> <p>Composition Set Brief</p>	<p>Students will learn about Popular Music and the variety of styles. Students will analyse in detail Toto’s Africa and demonstrate their understanding through listening questions. Students will begin working on their set brief compositions - briefs given by the exam board.</p> <p>Key vocabulary: Instrumental and Synthesized Sound, Modification, Vocal Sounds, Harmony, Music Technology, Samples, 32 Bar Song Form, Strophic, 12 Bar Blues, Verse, Chorus, Riffs, Middle 8, Bridge, Fill, Instrumental Break, Intros and Outros, Improvisation, Loops, Panning, Phasing, Syncopation, Driving Rhythms, Balance, Standard Chord Progressions, Melismatic, Syllabic, Lead, Backing Track, Primary and Secondary Chords, Cadences.</p>	Africa Toto listening question.
Autumn Half Term 2	<p>Review of areas of study/ Mock Ensemble Performance/Composition Set Brief – students will recap the areas of study through listening questions. Students will record their ensemble mocks and finish their composition set brief.</p>	<p>Students will record a mock ensemble performance. Students will complete their set brief compositions. Students will demonstrate their knowledge of the areas of study and set works through continual listening practice.</p>	<p>Continuous assessment via listening practice questions of set works</p> <p>November Mock Ensemble Performance</p> <p>December Mock Mock Listening Exam</p>
Spring Half Term 1	<p>Exam Practice and Revision/Composition Free/Performance – students will review key musical features and specific terminology.</p>	<p>Students will complete listening practice questions to demonstrate their knowledge of the areas of study and set works. Students will work on free composition. Students will work towards final recordings of Solo & Ensemble Performances.</p> <p>Key vocabulary: Command Word Taxonomy – State, Give, Name, Identify, List, Complete, Describe, Explain, Compare, Analyse, Evaluate.</p>	February Mock and coursework – current assessed grades
Spring Half Term 2	<p>Exam Practice and Revision/Composition/Performance – students will review key musical features and specific terminology.</p>	<p>Students will complete listening practice questions to demonstrate their knowledge of the areas of study and set works. Students will complete the 2 coursework compositions and the write up (composition log), demonstrating their knowledge of their pieces. Students will record, under controlled conditions, both Solo & Ensemble performance coursework.</p>	<p>Continuous assessment via listening practice questions of set works</p> <p>Final assessment of final coursework</p>

