



# Year 10 Music Curriculum Summary



**YEAR GROUP: Year 10**

**SUBJECT: Music**

When?	Understanding	Knowledge	Assessment
Autumn Half Term 1	<p><b>Introduction</b>– students will learn basic music theory and notation as well as the performance expectations/expectations.</p>	<p>Students will demonstrate their understanding of music theory/notation and history of music by completing exam-style questions.</p> <p><b>Key vocabulary:</b> Pulse, Metre, Pitch, Quaver, Crotchet, Minim, Semi-Breve, Stave, Treble Clef, Time Signatures, Key Signatures.</p>	<p>Music theory / notation test, with history of music (October).</p>
Autumn Half Term 2	<p><b>Musical Forms and Devices</b> – Students will understand the historical context of Western Music and its development.</p> <p><b>Study of Set Work</b> – Bach Badinerie.</p>	<p>Students will learn about the development of Western Classical music and the forms, devices and structures used. Students will analyse in detail Bach’s Badinerie and demonstrate their understanding through listening questions.</p> <p><b>Key vocabulary:</b> Repetition, Contrast, Anacrusis, Imitation, Sequence, Ostinato, Syncopation, Dotted Rhythms, Drone, Pedal, Canon, Conjunct Movement, Disjunct Movement, Ornamentation, Broken Chord/Arpeggio, Alberti Bass, Regular Phrasing, Melodic and Rhythmic Motifs, Simple Chord Progressions Including Cadences, Modulation to Dominant and Relative Minor.</p>	<p>Bach Badinerie listening question.</p>
Spring Term Half Term 1 & 2	<p><b>Music for Ensemble</b> – students will learn about different musical ensembles within different genres (Baroque, Classical, Romantic, 21<sup>st</sup> century). Students will appraise music using the elements of music.</p>	<p>Students will learn about the different musical genres and ensembles. Students will be able to identify music from different time periods and appraise the use of musical elements.</p> <p><b>Key vocabulary:</b> Monophonic, Homophonic, Polyphonic, Unison, Chordal, Layered, Melody and Accompaniment, Round, Canon, Countermelody, Vocal Ensembles, Duet, Solo, Trios, Backing Vocal, Jazz/Blues Trio, Rhythm Section, String Quartet, Basso Continuo, Sonatas.</p>	<p>Appraisal exam on areas studied so far (Musical forms and devices; Bach Badinerie; Music for Ensemble).</p>



When?	Understanding	Knowledge	Assessment
<p>Summer Half Term 1</p>	<p><b>Film music</b> – students will understand the history of film music, different devices and techniques and be confident in appraising film music.</p>	<p>Students will learn about the development of Film music and the musical elements and devices used. Students will appraise film music through listening questions.</p> <p><b>Key vocabulary:</b> Musical Elements, Commission, Leitmotifs, Thematic Transformation, Thematic Material, Stimulus, Mood, Interpretation, Audience, Venue, Colour/Mood, Instrumental/Vocal Timbres, Music Technology, Minimalistic.</p>	<p>Written listening question response to film music extracts.</p>
<p>Summer Half Term 2</p>	<p><b>Solo Performance</b> – Students perform on their instruments the repertoire they are currently working on with their instrumental teachers. Students will self-assess their performances and receive feedback (in line with Eduqas exam board) on their performance.</p> <p><b>Revisit topics studied in year 10</b> – students will recap topics studied in year 10 with particular focus on Bach Badinerie being understood and remembered. Students will then complete an appraisal assessment.</p>	<p>Students will record, under controlled conditions, their solo performance and receive feedback.</p> <p>Students will complete listening practice questions to demonstrate their knowledge of the set work. Students will revisit the other areas of study ensuring they are confident with the manipulation of musical elements for each area.</p>	<p>Mock solo performance (June).</p> <p>End of year appraisal exam.</p>