



# YEAR 7 CURRICULUM SUMMARY



When?	Understanding	Knowledge	Assessment
Autumn Half Term 1	<b>Music Notation</b> – students will learn about metre, rhythm and pitch and be able to read and write basic notation.	Students will produce an 8 bar melody which shows a knowledge of pitch and note values.  <i>Key vocabulary:</i> Pulse, Metre, Pitch, Quaver, Crotchet, Minim, Semi-Breve, Stave, Treble Clef.	Compose and notate a melody using musical notation (4/4 metre, treble clef, using the C major scale and up to 8 bars).
Autumn Half Term 2	<b>Musical Journey / Vocal Skills</b> – students will learn about the correct techniques when singing and put them into practice, as well as understanding musical traditions from cultures around the world.	Students will produce a performance as part of the Year 7 Welcome Liturgy of contrasting songs, song in a massed Year 7 Choir.  <i>Key vocabulary:</i> Pitch, Posture, Diction, Articulation, Choir, Solo, Harmony, Tempo, Dynamics.	Class / year group performance of the chosen songs at the end of half term, with focus on ensemble technique and accuracy.
Spring Half Term 1	<b>Medieval/Folk Music</b> – students will understand musical features from Medieval times as well as developing their keyboard technique.	Students will produce a performance of a medieval song in a pair that is fluent and accurate, taking into consideration the musical elements needed to make this a medieval piece of music.  <i>Key vocabulary:</i> Shawm, Oud, Drone, Ostinato, Parallel Motion, Dorian Mode. Scales, Pentatonic Scale, Modes, Melody, Chords.	Solo / paired performance of the chosen piece at the end of half term, with focus on accuracy and keyboard technique.
Spring Half Term 2	<b>STOMP</b> – students will understand the body percussion, how boom whackers work and notating rhythmic ideas.	Students will produce a class performance using boom whackers and body percussion and notate it accurately.  <i>Key vocabulary:</i> Percussion, Body percussion, Rhythm, Polyrhythm, Dynamics, Composing, Notation, Pitch, Tempo.	Small group / class performance using boom whackers at the end of half term, with focus on rhythmic accuracy and ensemble awareness.
Summer Half Term 1	<b>African Drumming</b> – students will understand the African musical tradition, with focus on drumming.	Students will produce a performance as part of a djembe ensemble, showing awareness of techniques and key features.  <i>Key vocabulary:</i> Base, Tone, Slap, Rhythm, Polyrhythm, Call and Response.	Group performance of a planned djembe piece featuring key features of African drumming and ensemble technique.
Summer Half Term 2	<b>Latin American Rhythms</b> – students will understand key features of Latin American dance music.	Students will produce a performance of a group samba piece using syncopated cyclic patterns.  <i>Key vocabulary:</i> Polyrhythm, Cyclic Rhythms, Samba, Carnivals, Syncopation, Call and Response, Structure.	Group performance of a planned samba piece featuring typical syncopated rhythms and ensemble technique.



## Music Curriculum Summary