



YEAR 7 CURRICULUM SUMMARY



When?	Understanding	Knowledge	Assessment
Autumn and first half of Spring, this is then repeate d	for a term and a half and have a total of one double lesson per week. Students' are introduced to the basic elements of Art and Design, learning the visual language through exploration and experimentation	 UNITS: Introduction to Drawing Colour and Pattern Observational drawing, Colour theory, Perspective, Proportion, Painting/Colour Theory Brush control, 3D form, Modelling, Textiles, Artist research 	 Weekly marking of homework completed in sketchbooks End of year summer exam Students classwork is marked regularly and peer and self - assessment used Students also revisit tasks (TRIO) and improve once a half term and write about how they have improved.