

Start

Music for Stage and Screen: Wicked

Students will study the context of Wicked and understand the stylistic musical theatre. features will then study and Students annotate Schwartz's 'Defying Gravity', highlighting the key musical Schwartz features uses to emphasise key moments.

Mock Ensemble performances

perform Students their ensemble piece and receive feedback from classroom teacher in order to continue to make progress and improve their performance.

Composition to a brief

Students begin composing in a stipulated style e.g. a piece for a chamber concert using the knowledge gained from the appraisal of studied works and wider listening exercises.

Fusion Music:

Esperanza Spalding

Students will study the style Bossa Nva, a fusion of Brazilian Samba and Jazz. Students will then study 'Samba em Preludio', highlighting the key musical features used by Spalding.

Final Compositions

Students will finish both their free and brief compositions, ensuring they that are professional presented in a manner.



Free Composition

Students begin composing in a style of their choice using the knowledge gained at the end of year 10.

Music for Stage and Screen: Star Wars

Students will study the context of Star Wars and understand the stylistic features of film music. Students will then study and annotate Williams' 'Main Title/Rebel Blockade Runner', highlighting the key musical features Williams' highlight uses to key moments.

Fusion Music: Afro Celt Sound System

Students will study what is meant by fusion music and combination the traditional Gaelic and West African music. Students will then study 'Release', highlighting the key musical features used by Afro Celt Sound System.

Final Solo/Ensemble **Performances**

Students will play their final performance of their solo and ensemble pieces.

Final revision of Appraisal Exam

Focus on the full paper and ensuring key features of the 8 pieces studied are understood and remembered. Students will also complete practice listening and appraisal questions.