Start



Music Theory & Literacy

Students complete tasks in basic music theory and literacy e.g. notation, harmony and textures to ensure theoretical knowledge is there before progressing.

Solo performances

Students perform on their instruments the repertoire they are currently working on with their instrumental teachers. And receive feedback from classroom teacher.

Instrumental music: Bach

Students will study the context of Bach and understand the stylistic features of his work. Students will then study Bach's 'Brandenburg Concerto' and annotate their scores with key musical features that Bach uses in this work.

Vocal Music: Purcell Students will study the context of Purcell and understand the stylistic features of his work. Students will then study and annotate Purcell's 'Music for a While', highlighting the key musical features Purcell uses.

Year 10 Music

nationalUrban

istening

Sibelius

End

History of Western Music; genres

Students gain a better understanding of Western Music and the different stylistic features of each genre.

Wider Listening

Students will listen to a wide range of music and use key vocabulary to appraise the music.

Instrumental music: Beethoven

Students will study the context of Beethoven and understand the stylistic features of his work. Students will then study and annotate Beethoven's 'Pathetique', highlighting key musical features used by Beethoven.

Vocal Music: Queen

Students will study the

Ensemble Pieces

Students with the help of their classroom teacher and peripatetic teacher decide on an ensemble piece e.g. piano duet. Students will then begin practicing their ensemble part.



context of Queen and understand the stylistic features of their work, paying particular focus to the studio effects used. Students will then study and annotate 'Killer Queen.'

Composition techniques

Students will look at basic compositional techniques such as structure: ternary and binary form and harmony: chord sequences, progressions and melody: phrasing, articulation.