



# Year 13 English Curriculum Summary



## Year 13

When?	Knowledge	Understanding	Assessment
Autumn Term 1:	<b>Coursework:</b> 'Death of a Salesman' by Arthur Miller 'Cat on a Hot Tin Roof' by Tennessee Williams  <b>Revision: Drama</b> 'A Streetcar Named Desire' <b>Revision: Poems of the Decade Unseen</b>	<ul style="list-style-type: none"><li>• Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</li><li>• Analyse ways in which meanings are shaped in literary texts</li><li>• Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received</li><li>• Explore connections across literary texts</li><li>• Explore literary texts informed by different interpretations</li></ul>	Assessment 1: October 'Currently at' grade for coursework  Assessment 2: First draft coursework submission  Assessment 3: Poems of the Decade (HW task)  Assessment 4: Poems of the Decade & Rossetti
Autumn Term 2:	<b>Drama</b> 'Othello' Shakespeare the Critical Anthology  <b>Poetry</b> Named poet: Christina Rossetti		
Spring Term 1:	<b>January mock exams</b> <b>Prose</b> 'The Handmaid's Tale' by Margaret Atwood	<ul style="list-style-type: none"><li>• Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</li><li>• Analyse ways in which meanings</li></ul>	Final draft of coursework due January  Mock exams: January Drama and Prose



<p>Spring Term 2:</p>	<p>'Frankenstein' by Mary Shelley</p> <p><b>Poetry</b> Named poet: Christina Rossetti</p> <p><b>Paper 3: Poetry</b> Poems of the Decade Unseen</p> <p><b>Revision: Prose</b> 'The Handmaid's Tale' by Margaret Atwood 'Frankenstein' by Mary Shelley</p>	<p>are shaped in literary texts</p> <ul style="list-style-type: none"><li>• Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received</li><li>• Explore connections across literary texts</li><li>• Explore literary texts informed by different interpretations</li></ul>	
<p>Summer Term 1</p>	<p><b>Revision of all units (2 weeks per unit)</b></p> <p><b>Drama:</b> Othello A Streetcar Named Desire</p> <p><b>Prose:</b> 'The Handmaid's Tale' by Margaret Atwood 'Frankenstein' by Mary Shelley</p>	<ul style="list-style-type: none"><li>• Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</li><li>• Analyse ways in which meanings are shaped in literary texts</li><li>• Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received</li><li>• Explore connections across literary texts</li><li>• Explore literary texts informed by different interpretations</li></ul>	<p>Easter mock exams All papers 1-3</p>



Summer Term 2:	<b>Poetry:</b> Poems of the Decade Named poet: Rossetti		<b>External exams</b>
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