



Year 12 French Curriculum Summary



YEAR GROUP: 12

SUBJECT: French

When?	Understanding	Knowledge	Assessment
<p>Autumn Half Term 1</p> <p>‘La famille en voie de changement’</p> <p>&</p> <p>‘La cybersociété’</p>	<ul style="list-style-type: none"> • Describing and discussing trends in marriage and other forms of partnership • Considering and discussing the merits and problems of different family structures • Considering relationships between the generations and discussing problems that can arise <ul style="list-style-type: none"> • Describing and discussing how technology has transformed everyday life • Considering and discussing the dangers of digital technology • Considering the different users of digital technology and discussing possible future developments 	<ul style="list-style-type: none"> • Forming and using the imperfect tense • Skimming texts for gist • Forming and using the perfect tense • Translating into French • Recognising and understanding the past historic tense <ul style="list-style-type: none"> • Understanding and using infinitive constructions • Understanding and using object pronouns • Forming the present tense of regular and irregular verbs • Using strategies to broaden range of vocabulary • Answering questions in French 	<p><u>Assessment 1 on autumn HT1 course:</u></p> <p>Paper 1: Listening, Reading and Writing Paper 2: Reading, Writing and Translation</p>



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<p>Autumn Half Term 2</p> <p>Le rôle du bénévolat</p> <p>&</p> <p>‘Le septième art’</p>	<ul style="list-style-type: none"> Examining the voluntary sector in France and the range of work volunteers provide Discussing the benefits of voluntary work for those that are helped and how beneficiaries request help Looking at the benefits of voluntary work for those that do it and for society as a whole. Considering a variety of aspects of French cinema Considering the major developments in the evolution of French cinema from its beginnings until the present day Considering the continuing popularity of French cinema and film festivals 	<ul style="list-style-type: none"> Using connectives – temporal and causal Interpreting and explaining figures and statistics Using <i>Si</i> clauses with imperfect followed by the conditional Summarising from reading and listening Translating into English Forming and using the future tense Using infinitive constructions Summarising from listening Using <i>Si</i> clauses with pluperfect and past conditional Using persuasive language Using connectives followed by the subjunctive Writing with a purpose 	<p><u>Assessment 2 on autumn HT1 and HT2 course:</u></p> <p>Paper 1: Listening, Reading and Writing (fuller version)</p> <p>Paper 3: Speaking Card only</p>



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<p>Spring Half Term 1</p> <p>‘Une culture fière de son patrimoine’</p> <p>&</p> <p>‘La haine’</p>	<ul style="list-style-type: none">• Understanding the notion of heritage and heritage preservation on a regional and national scale• Considering the ways in which some of the country’s most famous heritage sites market themselves• Comprehending how heritage impacts upon and is guided by culture in society • Discussing theme, character, social and cultural context in film	<ul style="list-style-type: none">• Using adjective agreements, comparatives and superlatives• Using <i>Si</i> sentences – present followed by future• Avoiding repetition• Using the subjunctive with expressions of doubt, uncertainty or necessity• Interpreting pictures	



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<p>Spring Half Term 2</p> <p>'La musique francophone contemporaine'</p> <p>&</p> <p>'La haine'</p>	<ul style="list-style-type: none"> • Considering the popularity of contemporary francophone music and its diversity of genre and style • Considering who listens to contemporary francophone music and its diversity of genre and style • Considering and discussing the threats to contemporary francophone music and how it might be safeguarded • Discussing theme, character, social and cultural context in film 	<ul style="list-style-type: none"> • Using questions form and command forms • Developing extended answers • Using the subjunctive to suggest possibility with verbs of wishing and emotional reaction • Using the conditional • Expressing doubt and uncertainty 	<p><u>Assessment 3 – HT1,2 3 &4 course material & set film</u></p> <p>Paper 1: listening, reading, translation (full version)</p> <p>Paper 2 (essay on film)</p> <p>Paper 3: Speaking card only</p>



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Summer Half Term 1 Révisions	<ul style="list-style-type: none">• Revising all the course material from Y12• Revision work on 'La Haine' film	<ul style="list-style-type: none">• Developing skills learned from the course in Listening, Summarising, Reading, Writing and Translation	EOY Assessment (tested on all Y12 course material): <ul style="list-style-type: none">• Paper 1 - Listening, reading, translation• Paper 2 (essay on film)• Paper 3: Speaking card only



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Summer Half Term 2 Revision of grammar & Introduction to IRP	<ul style="list-style-type: none">• Revising key grammar points from Y12• Research to start over the summer	<ul style="list-style-type: none">• Revising how to summarise listening and reading texts, as well as practising variety of tenses	



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