



# Year 12 English Curriculum Summary



## Year 12

When?	Knowledge	Understanding	Assessment
Autumn Term:	<p><b>Drama</b>            'A Streetcar Named Desire' by Tennessee Williams</p> <p>'Othello' Shakespeare            the Critical Anthology</p>	<ul style="list-style-type: none"> <li>• Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</li> <li>• Analyse ways in which meanings are shaped in literary texts</li> <li>• Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received</li> <li>• Explore literary texts informed by different interpretations</li> </ul>	<p>Assessment 1: October            Drama paper – 2hr15</p> <p>Assessment 2: December mock            Drama paper – 2hr 15</p>
Spring Term 1:	<p><b>Prose</b>            'The Handmaid's Tale' by Margaret Atwood            'Frankenstein' by Mary Shelley</p> <p><b>Poetry</b>            Poems of the Decade</p> <p><b>Revision: Drama</b>            'A Streetcar Named Desire'</p>	<ul style="list-style-type: none"> <li>• Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</li> <li>• Analyse ways in which meanings are shaped in literary texts</li> <li>• Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received</li> <li>• Explore connections across literary texts</li> </ul>	<p>Assessment 3:            Prose – 1 hour 15            Poetry – Poems of the Decade – 1 hour</p> <p>HW question – A Streetcar Named Desire (revision)</p>
Spring Term 2:	<p><b>Prose</b></p>		<p>Assessment 4:</p>



	<p>'The Handmaid's Tale' by Margaret Atwood 'Frankenstein' by Mary Shelley</p> <p><b>Poetry</b> Poems of the Decade <b>Revision:</b> Poems of the Decade unseen</p>		<p>Prose – 1 hour 15 Poetry – Poems of the Decade – 1 hour</p> <p>HW question – Poems of the Decade (revision)</p>
Summer Term 1	<p><b>Prose</b> 'The Handmaid's Tale' 'Frankenstein' <b>Revision: Drama</b> 'Othello' 'A Streetcar Named Desire'</p>	<ul style="list-style-type: none"><li>• Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</li><li>• Analyse ways in which meanings are shaped in literary texts</li><li>• Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received</li><li>• Explore connections across literary texts</li><li>• Explore literary texts informed by different interpretations</li></ul>	<p><i>Mock exam (June)</i> Prose paper – 1hr 15 Drama paper – 2hr 15</p>
Summer Term 2:	<p><b>Coursework:</b> 'Death of a Salesman' by Arthur Miller 'Cat on a Hot Tin Roof' by Tennessee Williams</p>		