



Year 11 Music Curriculum Summary



YEAR GROUP: Year 11

SUBJECT: Music

When?	Understanding	Knowledge	Assessment
Autumn Half Term 1	Review Set works Fusion Music – students will recall key musical features/vocabulary of set works. Students will learn the history of fusions (Celtic and African) – genres and features, and understand the analysis of Afro Celt Sound System set work.	Students will analyse in detail Release, Afro Celt Sound System and demonstrate their knowledge of set works through continual listening practice. <i>Key vocabulary:</i> Afro Celt Sound System – Fusion, Build, Breakdown, Loop, Coda, Diatonic, Modal, Chromaticism, Extended Chords, Harmonic Pulse, Drone, Static Harmony, Kora, Talking Drum, Hurdy-Gurdy, Uilleann Pipes, Bodhran, Synthesiser, Low Pass Filters, Double Stopping, Glissando, Samples, Reverb, Pad, Homophonic, Heterophonic, Layering, Polyphonic, Riff, Free Time, Syncopation, Triplets, Accents.	Continuous assessment via listening practice questions of set works
Autumn Half Term 2	Continuation of Fusion Music /Mock Ensemble Performance/Review Set works/Composition – students will learn the history of fusions (Latin and Jazz) – genres and features, and understand the analysis of Esperanza Spalding set work.	Students will record a mock ensemble performance. Students will complete their free compositions. Students will analyse in detail Samba Em Prelúdio, Esperanza Spalding and demonstrate their knowledge of set works through continual listening practice. <i>Key vocabulary:</i> Spalding – Samba, Bossa Nova, Session Musician, Double Stops, Mordent, Harmonic, Virtuosity, Chest Register, Overdubbing, Syllabic, Tonal, Extended chord, Chromatic, Diminished 7 th , Flattened 5 th , Turnaround, Broken Chords, Jazz Harmony, Enharmonic Equivalent, Imitation, Monophonic, Homophonic, Polyphonic, Solo, Syncopation, Triplet, Rubato, Bossa Nova.	Continuous assessment via listening practice questions of set works November Mock Ensemble Performance December Mock Mock Listening Exam
Spring Half Term 1	Exam Practice and Revision/Composition/Performance – students will review key musical features and specific terminology.	Students will complete listening practice questions to demonstrate their knowledge of the set works. Students will work towards completion of the 2 coursework compositions. Students will work towards final recordings of Solo & Ensemble Performances. <i>Key vocabulary:</i> Command Word Taxonomy – State, Give, Name, Identify, List, Complete, Describe, Explain, Compare, Analyse, Evaluate.	February - coursework – current assessed grades
Spring Half Term 2	Exam Practice and Revision/Composition/Performance – students will review key musical features and specific terminology.	Students will complete listening practice questions to demonstrate their knowledge of the set works. Students will complete the 2 coursework compositions and the write up, demonstrating their knowledge of their pieces. Students will record, under controlled conditions, both Solo & Ensemble performance coursework.	Continuous assessment via listening practice questions of set works Final assessment of final coursework

