



# Year 11 Art Curriculum Summary



**YEAR GROUP:** Yr 11

**SUBJECT:** Art

<b>When? Art Curriculum Overview</b>	<b>Understanding</b>	<b>Knowledge</b>	<b>Assessment</b>
<b>Year 11</b>	<p>Students are required to develop knowledge, understanding and skills relevant to their chosen title through practical, critical and contextual study that encourages direct engagement with original works and practice.</p> <p>Students may work in any medium or combination of media. They can work entirely in digital media or entirely non-digital media, or in a mixture of both, provided the aims and assessment objectives are met.</p> <p>Students must learn through practical experience and demonstrate knowledge and understanding of sources that inform their creative intentions. Intentions should be realised through purposeful engagement with visual language, visual concepts, media, materials and the application of appropriate techniques and working methods.</p>	<p><u>Cultural Identity</u> Cultural Identity sees students delve into their own culture or a culture which excites them. Students learn key skills in research and artist studies as well as skills in portraiture, print making, composition, collage, acrylic painting and canvas planning.</p> <p><u>Externally Set Assignment</u> They select a theme from a choice of 5</p>	<p><b>The students first assessment for cultures is their final canvas for their Cultures unit.</b></p> <p><b>Their final assessment is their final exam piece</b></p> <p><b>Alongside these responses students' sketchbooks are assessed throughout the course and contribute to their final grade.</b></p>



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		<p>potential leads and produce a sketchbook of work which then leads into a final response produced in their allotted exam time.</p> <p>Students go on a personal journey with outcomes unique to them and play to the strengths they have in Art.</p> <p>Their project starts in the usual format through research and drawing and will then go in their own direction depending on their interests and chosen theme</p>	