



# Year 10 RE Curriculum Summary



**YEAR GROUP: Year 11**

**SUBJECT: RE**

When?	Understanding	Knowledge	Assessment
<p><b>Autumn Half Term 1</b></p>	<p><u>Catholic Christianity Beliefs and Teachings</u></p> <p>Students examine key Christian beliefs from creation to eschatology.</p>	<p>The nature and significance of the Trinity, Biblical understandings of the Trinity.</p> <p>The nature and significance of the Biblical account of creation. The impacts of the account of creation on humanity.</p> <p>The importance of the incarnation and the paschal mystery today.</p> <p>Catholic beliefs about eschatology.</p>	<p>50 minute paper</p>
<p><b>Autumn Half Term 2</b></p>	<p><u>Catholic Christianity Practices</u></p> <p>This allows students to build on their understanding of unit 1 by studying how key Christian beliefs are applied.</p>	<p>The Sacramental nature of reality.</p> <p>Liturgical and non-liturgical worship and the benefits of having different types of worship.</p> <p>The funeral rite as a liturgical celebration.</p> <p>Prayer as the raising of hearts and minds to God.</p> <p>The role and importance of popular piety.</p> <p>The nature and history of Catholic Pilgrimage.</p> <p>The importance of Catholic Social Teaching.</p> <p>The history and significance of mission and evangelism.</p>	<p>50 minute paper</p>
<p><b>Spring Half Term and 2</b></p>	<p><u>Sources of Wisdom and Authority,</u></p> <p>Students develop an understanding of how the Church is governed.</p>	<p>The development and structure of the Bible including different interpretations.</p> <p>The magisterium of the Church.</p> <p>The significance of the Second Vatican Council.</p> <p>The Church as the Body of Christ and the people of God.</p> <p>The meaning of the four marks of the Church.</p> <p>Mary as a model of the Church.</p> <p>Sources of ethical and personal decision making.</p>	<p>50 minute paper</p>



When?	Understanding	Knowledge	Assessment
Summer half term 1 and 2	<p><u>Forms of Expression and Ways of Life</u></p> <p>Students come to a deeper understanding of how Catholics express their faith.</p>	<p>The common and divergent forms of architecture, design and decoration of Catholic Churches.</p> <p>The different internal features of a Catholic Church.</p> <p>The meaning and significance of sacred objects.</p> <p>The meaning and significance of paintings, fresco and drawings.</p> <p>The use of sculptures and statues.</p> <p>The purpose and use of symbolism and imagery in religious art.</p> <p>The meaning and significance of drama.</p> <p>The use and significance of music.</p>	<p>1 hour 45 minute paper</p>