



Year 10 Music Curriculum Summary



YEAR GROUP: Year 10

SUBJECT: Music

When?	Understanding	Knowledge	Assessment
Autumn Half Term 1	Introduction – students will learn basic music theory and notation as well as the performance expectations/expectations. Students will understand the historical context of Western Music.	Students will demonstrate their understanding of music theory/notation and history of music by completing exam-style questions. Key vocabulary: Pulse, Metre, Pitch, Quaver, Crotchet, Minim, Semi-Breve, Stave, Treble Clef, Time Signatures, Key Signatures.	Music theory / notation test, with history of music (October).
Autumn Half Term 2	Vocal Music – students will learn the history of Baroque and 20 th century pop styles. Students will understand the analysis of Purcell and Queen set works.	Students will analyse in detail Music For A While, Purcell and Killer Queen, Queen and demonstrate their understanding through listening questions. Key vocabulary: Purcell – Incidental Music, Secular, Continuo, Improvisation, Arpeggiated Chords, Figured Bass, Dissonance, Suspension, Tierce de Picardie, Cadential 6/4, Chromatic, Non-diatonic, Perfect Cadence, Melody Dominated Homophony, Counterpoint, Basso Continuo, Da Capa Aria, Ornaments, Mordent, Appoggiatura, Word Painting, Melisma. Queen – Overdubbing, Multi-tracking, Flanger, Distortion, Reverb, Wah-wah, Panning, Overdubbing, Synthesiser, Parallel Shift, Dissonance, Circle of 5ths, Extended Chords, Pedal, Harmonic Sequence, Scalic, Tenor, Snare Roll, Fill, Pull Off, Bends, Slides, Vibrato, Homophonic, Imitation, Antiphony, Vamp, Tenor, Anthem, Syllabic, Vocalisation, Conjunct, Sequence, Angular, Compound Quadruple Time, Anacrusis, Syncopation, Triplet, Swung Rhythms.	Listening test of AoS2 set works (December).
Spring Half Term 1	Instrumental Music / solo performance – students will understand what is needed for solo performance. Students will learn about the Baroque instrumental styles and genres, as well as analysing the Bach set work.	Students will produce a solo performance that will be recorded. Students will analyse in detail Brandenburg Concerto, Bach. Key vocabulary: Bach – Concertino, Ripieno, Basso Continuo, Concerto Grosso, Solo Concerto, Diatonic, Pedal, Suspension, Figured Bass, Dominant, Secondary Dominant, Passing Modulations, Relative Minor, Cadential, Chromatic, Functional Harmony, Ternary Form, Fugue, Countersubject, Answer, Subject, Variant, Sequence, Passagework, Ornamentation, Scalic/Conjunct, Appoggiatura, Chamber Music, Patronage, Secular, Dialoguing, Antiphony, Monophonic, Homophonic, Contrapuntal, Stretto, Unison, Canon, Imitation.	Recorded solo performance (January).



When?	Understanding	Knowledge	Assessment
<p>Spring Half Term 2</p>	<p>Instrumental Music–continued – students will learn about the classical instrumental styles and genres and understand the analysis of Beethoven set work.</p>	<p>Students will analyse in detail Pathétique, Beethoven and demonstrate their understanding on all set works studied so far through listening questions.</p> <p><i>Key vocabulary:</i> Beethoven– Classical Era, Romantic Era, Pathétique, Virtuoso, Fortepiano, Mordent, Sustain Pedal, Articulation, Legato, Staccato, Movement, Sonata Form, Exposition, Development, Recapitulation, Subject, Coda, Transition, Unrelated Keys, Circle of 5ths, Pedal, Perfect Cadence, Interrupted Cadence, Imperfect Cadence, Alberti Bass, Enharmonic, Diminished 7th, Dominant Preparation, Cadential 6/4, All Breve, Grave, Allegro di Molto e Con Brio.</p>	<p>Listening test of set works (all) with focus on AoS1 (March).</p>
<p>Summer Half Term 1</p>	<p>Music for Stage and Screen / mock solo performance – students will understand the history of musical theatre including genres and features. Students will understand the analysis of Wicked set work.</p>	<p>Students will produce a mock solo performance that will be recorded. Students will analyse in detail Wicked, Stephen Schwartz.</p> <p><i>Key vocabulary:</i> Schwartz – Tremolo, Stabbed Chords, Staccato, Legato, Overdrive, Sforzando, Chromatic, Dissonance, Pedal, Bitonal, Augmented Chord, Circle of 5ths, Interrupted Cadence, Melody Dominated Homophony, Unison, Contrapuntal, Monophonic, Homophonic, Colla Voce, Ostinato, Leitmotif, Compound Interval, Angular, Sequence, Conjunct, Syllabic, Vocalisation, Fanfare, Motif, Rallentando, A Tempo, Syncopation, Triplet, Fermata.</p>	<p>Mock solo performance (May).</p>
<p>Summer Half Term 2</p>	<p>Music for Stage and Screen–continued / composition techniques – students will understand the history of film music including features and effects. Students will understand the analysis of Star Wars set work.</p>	<p>Students will analyse in detail Star Wars, John Williams and demonstrate understanding on all set works studied so far through listening questions.</p> <p><i>Key vocabulary:</i> Williams – Film Score, Main Title, Underscoring, Cadence, Quartal Harmony, Parallel Motion, Tertiary Relationship, Dissonant, Tritone, Bitonality, Compound Interval, Diatonic, Homophonic, Contrary Motion, Melody Dominated Homophony, Pedal, Homorhythm, Tutti, Leitmotif, Sequence, Auxiliary Figure, Fanfare, Ostinato, Triplet, Syncopation, Anacrusis.</p>	<p>Listening test of set works (June/July).</p>