



Year 13 Art Curriculum Summary



YEAR GROUP: 13 Learning Map

SUBJECT: Art

When?	Understanding	Knowledge	Assessment
<p>April of Year 12- February of Year 13</p>	<ul style="list-style-type: none"> To use knowledge and skills gained in year 12 to investigate individual themes beginning with a 1000 – 3000 word essay based on an aspect of Art, Craft or Design Through primary (such as gallery visits) research a concept or theme into an aspect of art, craft or design and be able to produce a thorough and informed ‘personal Investigation’ through sketchbook work and portfolio work covering the 4 assessment objectives 	<p>‘Personal Investigation’</p> <p>In Component 1, students develop work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographers or craftspeople and include written work of no less than 1000 and no more than 3000 words which supports the practical work.</p> <p>The investigation should be a coherent, in-depth study that demonstrates the student’s ability to construct and develop a sustained line of reasoning</p>	<p>‘Personal Investigation’ April-February (60% of Final Grade)</p> <p>Students are assessed at various points throughout Year 13.</p> <p>Initially their essay is assessed at the beginning of the personal investigation.</p> <p>Their books are marked regularly as well as regular tutorials to discuss where their work is headed.</p> <p>Their work is formally assessed in February when the project is complete and a grade and feedback is shared with the student. This is based on their sketchbook, supporting work and their final outcome.</p>



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		<p>from an initial starting point to a final realisation.</p> <p>The investigation must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials.</p> <p>Skills and Techniques covered: (Depending on the individual student)</p> <ul style="list-style-type: none">• Fine art: for example drawing, painting, mixed-media, sculpture, ceramics, installation, printmaking, moving image (video, film, animation) and photography.• Graphic communication: for example interactive media (including web, app and game	



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		<p>design), advertising, packaging design, design for print, illustration, communication graphics, branding, multimedia, motion graphics, design for film and television.</p> <ul style="list-style-type: none">• Textile design: for example fashion design, fashion textiles, costume design, digital textiles, printed and/or dyed fabrics and materials, domestic textiles, wallpaper, interior design, constructed textiles, art textiles and installed textiles.• Three-dimensional design: for example ceramics, sculpture, exhibition design, design for theatre, television and film, interior design, product design, environmental design, architectural design, jewellery/body ornament and 3D digital design.	



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		<ul style="list-style-type: none">• Photography: for example portraiture, landscape photography, still life photography, documentary photography, photojournalism, fashion photography, experimental imagery, multimedia, photographic installation and moving image (video, film, animation).	



When?	Understanding	Knowledge	Assessment
February -May	<ul style="list-style-type: none">• Students receive their exam paper at the beginning of February. Each question paper will consist of a choice of eight questions to be used as starting points. Students are required to select one theme.• Students' will use their understanding on their Year 12 portfolio as well as their Year 13 investigation to choose a title which suits their ability and interests.• Students will produce Preparatory work presented in any suitable format, such as mounted sheets, design sheets, sketchbooks, workbooks, journals, models and maquettes	Component 2 (40% of Final Grade) In Component 2, students respond to a stimulus, provided by AQA, to produce work which provides evidence of their ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes	Component 2: Feb -May (40% of Final Grade) Students' begin their Exam unit where they are assessed on their 15 hour exam piece alongside their prep work in sketchbooks. They are offered feedback throughout the project through tutorials. Their work is then moderated internally by the Art teaching staff.