



Year 12 Art Curriculum Summary



YEAR GROUP: 12

SUBJECT: Art

When?	Understanding	Knowledge	Assessment
<u>Autumn Term & Spring Term</u>	<ul style="list-style-type: none">• To explore skills in tone, watercolour, mixed media focussing on the work of European artists and observational drawing as a starting point.• To explore a variety of mark making styles, texture exploration, wire form and use of drawing techniques• To explore forms of printmaking and sculpting using clay	<ul style="list-style-type: none">• An understanding of contextual studies and how this can be used as a springboard for developing your own creative ideas using a broad range of techniques• Critique and discussion of best practise using visual exemplar, students own work and demonstration.• To learn skills in the formal elements; composition, line, tone and shape• To learn skills in painting and sculpture• To learn how to present images in a sketchbook and on portfolio sheets for interview• To learn how to create an independent exploration into an	<ul style="list-style-type: none">• Through use of sketchbook. Each page is marked with feedback and an overall grade is given based on evidence seen within the work• Through use of portfolio sheets. A mark is given based on evidence seen within the work• Verbal feedback, self and peer assessment is on-going throughout the project• They are first assessed on their portfolio sheets produced in Year 12 and how they document and compose their ideas• Students are then assessed on their first mini project brief through work produced in their sketchbook and their final response.



When?	Understanding	Knowledge	Assessment
		aspect of art, craft and design through a mini personal investigation in preparation for year 13 component 1	



When?	Understanding	Knowledge	Assessment
<u>Summer Term</u>	<ul style="list-style-type: none">• Students begin their Personal Investigation unit by starting their essay.• They will use their understanding of Art, Craft and Design to explore a theme of their choice through forming a starting point or question.• Students will show their understanding of Art, Craft and Design through then beginning the practical component with initial studies, sketches and visits to galleries to gain vital research.	<ul style="list-style-type: none">• To gain knowledge in independent working through setting their own topic and theme.• To explore a variety of Art, Craft and Design skills through using and working with a variety of materials and processes.• To learn to delve deep into a subject area to produce a project which deepens their knowledge on Art, Craft and Design.	<ul style="list-style-type: none">• Students are initially assessed on their essay with ongoing feedback throughout the written element• Students sketchbooks are regularly marked and critiqued verbally and with written feedback.• Students' aren't formally assessed until the end of the Personal Investigation but are given regular feedback throughout the year.