



YEAR 7 CURRICULUM SUMMARY



When?	Understanding	Knowledge	Assessment
Autumn Half Term 1	Music Notation – students will learn about metre, rhythm and pitch and be able to read and write basic notation.	Students will produce an 8 bar melody which shows a knowledge of pitch and note values. <i>Key vocabulary:</i> Pulse, Metre, Pitch, Quaver, Crotchet, Minim, Semi-Breve, Stave, Treble Clef.	Compose and notate a melody using musical notation (4/4 metre, treble clef, using the C major scale and up to 8 bars).
Autumn Half Term 2	Musical Journey / Vocal Skills – students will learn about the correct techniques when singing and put them into practice, as well as understanding musical traditions from cultures around the world.	Students will produce a performance as part of the Year 7 Welcome Liturgy of contrasting songs, song in a massed Year 7 Choir. <i>Key vocabulary:</i> Pitch, Posture, Diction, Articulation, Choir, Solo, Harmony, Tempo, Dynamics.	Class / year group performance of the chosen songs at the end of half term, with focus on ensemble technique and accuracy.
Spring Half Term 1	Medieval Music – students will understand musical features from Medieval times as well as developing their keyboard technique.	Students will produce a performance of a medieval song in a pair that is fluent and accurate, taking into consideration the musical elements needed to make this a medieval piece of music. <i>Key vocabulary:</i> Shawm, Oud, Drone, Ostinato, Parallel Motion, Dorian Mode.	Solo / paired performance of the chosen piece at the end of half term, with focus on accuracy and keyboard technique.
Spring Half Term 2	Folk Music – students will understand the use of scales in different folk tradition.	Students will produce a performance of a folk melody with awareness of chord changes. <i>Key vocabulary:</i> Scales, Pentatonic Scale, Modes, Melody, Chords, Drones.	Solo / paired performance of the chosen piece (Drunken Sailor/Scarborough Fair etc) at the end of half term, with focus on rhythmic fluency and keyboard technique.
Summer Half Term 1	African Drumming – students will understand the African musical tradition, with focus on drumming.	Students will produce a performance as part of a djembe ensemble, showing awareness of techniques and key features. <i>Key vocabulary:</i> Base, Tone, Slap, Rhythm, Polyrhythm, Call and Response.	Group performance of a planned djembe piece featuring key features of African drumming and ensemble technique.
Summer Half Term 2	Latin American Rhythms – students will understand key features of Latin American dance music.	Students will produce a performance of a group samba piece using syncopated cyclic patterns. <i>Key vocabulary:</i> Polyrhythm, Cyclic Rhythms, Samba, Carnivals, Syncopation, Call and	Group performance of a planned samba piece featuring typical syncopated rhythms and ensemble technique.



When?	Understanding	Knowledge	Assessment
		Response, Structure.	