



**Component 1:  
Personal  
Investigation**

You will begin this unit with a 1000-3000 word essay based on an area of interest within Art, Craft and Design



**Personal Investigation**

You will follow the 4 assessment objectives to create a body of work based initially on your essay title and research.



**Assessment**

Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.

Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.



**Contextual Studies**

You will research the work of artists and designers, analysing techniques in both written and visual form.



**Primary Research**

You will visit galleries/museums/location appropriate to your investigation



**Quality of making**

The ability to handle materials, techniques and processes effectively, skilfully and safely underpins all the assessment objectives. It is important in enabling students to develop a personal language, to express ideas and to link their intentions to outcomes in a confident and assured manner.



**Component 2:  
Externally set Exam**

You will create a body of work in response to a question selected from the AQA exam paper



**Exam**

You will have 3 days to complete a final piece in response to your selected exam question



**Assessment**