



Cultures Project

You will be introduced to a range of collage techniques as a way to record your research about a culture of your choosing as a starting point for this project

Artist Research

You will study an artist whose work on cultural identity will inform you of a variety of processes, techniques and composition ideas as a starting point for your own final piece

Printmaking

You will collate your pattern work and create your own designs for printmaking

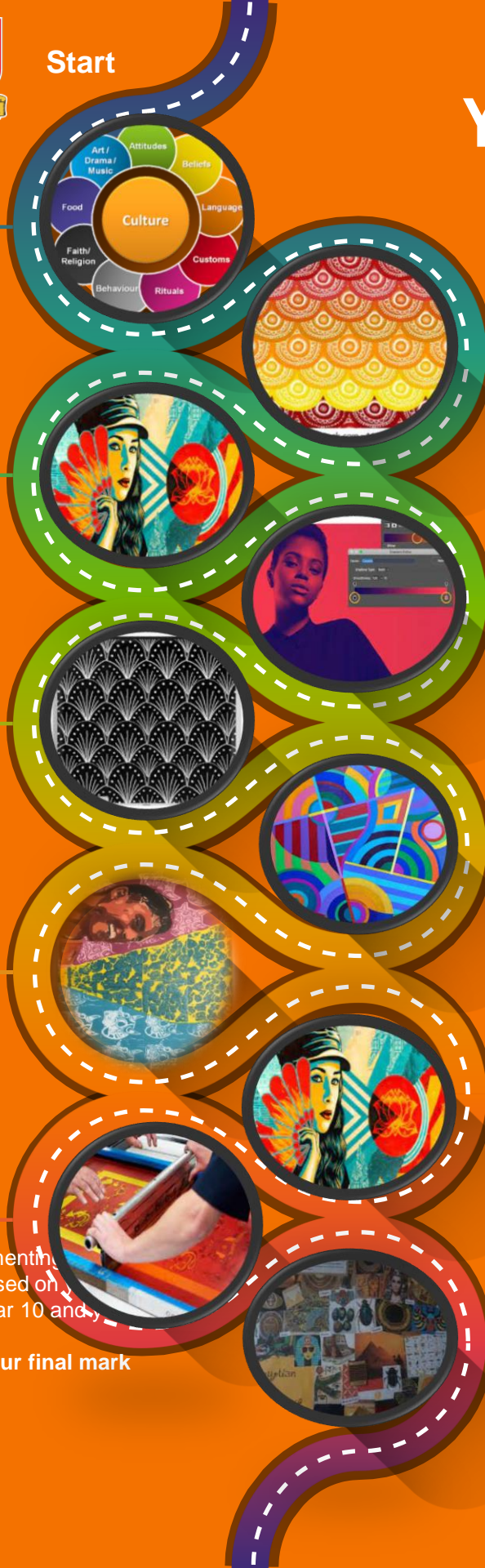
Final Piece

You will complete a final piece painting based on your chosen culture, your photoshop work, pattern design and knowledge of colour

Assessment

This includes recording, experimenting, research and final outcomes based on your **Natural Forms** project from year 10 and your **Cultures** project.

Your coursework is 60% of your final mark



Pattern

You will create a variety of work using a wide range of media including printmaking, painting, and drawing using your research of pattern within your chosen culture

Portraiture/Photoshop

You will produce a series of studies of a portrait based on your chosen culture in the style of the artist

Painting

You will study painting and colour mixing in depth in preparation for your final piece

EXAM Preparation

You will be given an externally set exam paper with a series of starting point titles. You will select one title which allows you to best apply your skills and knowledge of processes and techniques.

EXAM

You will work in a sketchbook towards a final piece which will be completed over two full days under exam conditions.

The exam is 40% of your final mark