



# START

# Year 9 Art

## Drawing Skills

You will practise observational drawing skills by drawing mechanical objects



## Contextual Study: Islamic Design

You will learn about Islamic design with a focus on Zellige Mosaic Tile design



## Cultural Research

You will focus on Moroccan Zellige Mosaic tile design and learn about the process



## Printmaking

You will use your repeat design to create a lino cut and several printed outcomes



## TRIO (Time to reflect, improve and organise)

You will also revisit tasks (TRIO) and try to improve a piece of work once every half term



# FINISH

## Introduction to Printmaking : Monoprinting

Using your observational drawing you will be challenged to work on a large scale using a mixed media technique



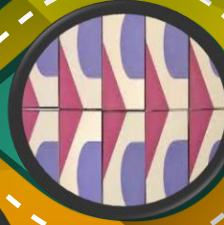
## Artist Research

You will research the American artist Shepard Fairey focussing on his 'We the people' series



## Mosaic Tile design

Using your knowledge of Zellige pattern and your own observational drawing you will create your own Zellige inspired design using repeat techniques



## Low Relief Card Construction

Using your Zellige inspired design you will experiment with low relief card construction and understand how working in a variety of media will result in an alternative outcome



## Assessment

You will peer and self assess your final outcome and write a written evaluation including WWW/EBI so that you are able to successfully reflect on your work.

