



# Year 12 English Learning Journey

# Year 12 Curriculum Journey

| When?          | Unit  | Unit Objectives  | Unit Assessment   |
|----------------|---|--|---|
| Autumn Term:   | <p><b>Paper 1: Drama</b><br/>           'A Streetcar Named Desire'<br/>           by Tennessee Williams<br/>           (AO1,2,3)<br/>           'Othello' Shakespeare<br/>           the Critical Anthology<br/>           (AO1,2,3,5)</p>  | <p><b>AO1</b> Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression<br/> <b>AO2</b> Analyse ways in which meanings are shaped in literary texts<br/> <b>AO3</b> Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received<br/> <b>AO5</b> Explore literary texts informed by different interpretations</p> | <p>Assessment 1: October<br/>           Drama paper – 2hr15</p> <p>Assessment 2: December mock<br/>           Drama paper – 2hr 15</p>  |
| Spring Term 1: | <p><b>Paper 2: Prose</b><br/>           'The Handmaid's Tale' by<br/>           Margaret Atwood<br/>           'Frankenstein' by Mary Shelley<br/>           (AO1,2,3,4)<br/> <b>Paper 3: Poetry</b><br/>           Poems of the Decade<br/>           (AO1,2,3)<br/> <b>Revision: Drama</b><br/>           'A Streetcar Named Desire'<br/>           (AO1,2,3)</p> | <p><b>AO1</b> Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression<br/> <b>AO2</b> Analyse ways in which meanings are shaped in literary texts<br/> <b>AO3</b> Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received<br/> <b>AO4</b> Explore connections across literary texts</p>                    | <p>Assessment 3:<br/>           Paper 2 – Prose – 1 hour 15<br/>           Paper 3 – Poetry – Poems of the Decade – 1 hour</p> <p>HW question – A Streetcar Named Desire (revision)</p> |
| Spring Term 2: | <p><b>Paper 2: Prose</b><br/>           'The Handmaid's Tale' by<br/>           Margaret Atwood</p>   |  | <p>Assessment 4:<br/>           Paper 2 – Prose – 1 hour 15<br/>           Paper 3 – Poetry – Poems of the Decade – 1 hour</p>  |

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|                       | <p>'Frankenstein' by Mary Shelley</p> <p><b>Paper 3: Poetry</b></p> <p>Poems of the Decade</p> <p><b>Revision:</b> Poems of the Decade unseen</p>                |  | <p>HW question – Poems of the Decade (revision)</p>                                    |
| <p>Summer Term 1</p>  | <p><b>Paper 2: Prose</b></p> <p>'The Handmaid's Tale'</p> <p>'Frankenstein'</p> <p><b>Revision: Drama</b></p> <p>'Othello'</p> <p>'A Streetcar Named Desire'</p> | <p><b>AO1</b> Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</p> <p><b>AO2</b> Analyse ways in which meanings are shaped in literary texts</p> <p><b>AO3</b> Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received</p> <p><b>AO4</b> Explore connections across literary texts</p> <p><b>AO5</b> Explore literary texts informed by different interpretations</p> | <p><i>Mock exam (June)</i></p> <p>Prose paper – 1hr 15</p> <p>Drama paper – 2hr 15</p> |
| <p>Summer Term 2:</p> | <p><b>Coursework:</b></p> <p>'Death of a Salesman' by Arthur Miller</p> <p>'Cat on a Hot Tin Roof' by Tennessee Williams</p> <p>(AO1,2,3,4,5)</p>                |  |  |