



Start

Year 8 English

The Novel

Students study 19th C text 'Great Expectations' and develop understanding of characters, use of setting, structure and symbolism.



Writing tasks- throughout the year

Once a week students write fiction and non fiction pieces using the 250 word challenge model. Each task runs over two weeks to allow time for re-drafting (TRIO) and a focus on vocabulary



Assessment

Writing assessment based on a non fiction prompt. Skills from weekly writing tasks will be used.



Diverse shorts

Students will study a range of short stories on diverse topics and develop understanding of character and theme.



Writing tasks Spring 1

Once a week will focus on dystopian fiction. Each task runs over two weeks to allow time for re-drafting and a focus on vocabulary



Teacher Assessment

Short questions on dystopia genre and a dystopia narrative.



Travel writing

A range of extracts will be studied inc. Robinson Crusoe, Gulliver's Travels etc. Focus on viewpoints, register, tone and comparison of texts.



Assessment

The summer exam will be based on a Romeo and Juliet extract



Drama

Romeo & Juliet- building understanding of Shakespearian language and characterisation.



Frankenstein

Students will read the Phillip Pullman play script and some extracts of the original novel, with a focus on morality.



2022-2023

End