



HISTORY

INTENT STATEMENT

Gunnersbury's Catholic School Mission Statement

"Gunnersbury Catholic School strives to educate all its pupils within an environment where the Catholic traditions of learning, truth, justice, respect and community are promoted."

'Ad Altiora' - 'To Higher Things.'

- Every Catholic school has a mission statement that encapsulates its distinctive job or core purpose.
- The mission statement **puts faith at the heart of all we do at school** and incorporates our school motto.
- It speaks of inclusivity and respect, that we understand as important Gospel values.
- It reminds us that Christ is at that centre of all that we do and by extension, as his creations we are all obligated to treat every member of our community with respect and love.
- It speaks of our aspirations for all in our community and our will to do all we can to make these a reality

INTENT

To develop the skills to create their own works of art and design. We aim to develop students' critical understanding of art and design and how it has contributed to the culture, creativity and wealth of our nation and beyond.

To develop knowledge and understanding of Art and Design, mainly through practical experience informed by a range of high-quality examples. Core learning dispositions using analysis and reflection are embedded and built on throughout the course by revisiting them in increasingly complex ways and facilitating greater independence. Adjustments are made to provide safe and effective scaffolding for individuals and groups of learners whilst allowing opportunities for divergent, creative thinking.

Embedding the core skills of observation, reflection, experimentation, reviewing, modifying and developing outcomes and ideas, informed by high quality examples of others work, establishes key transferable creative thinking skills which can be applied to most careers and are required for high performance.

We are in London, where the majority of British creative industry takes place and the intention of the Art & Design curriculum is both to prepare students well for further study and creative careers but also to give opportunities for personal and spiritual growth.

IMPLEMENTATION

As a department, we teach according to the national curriculum which involves giving opportunities for students to:

- Produce creative work through short creative thinking tasks, bigger projects which allow work to be displayed around school and taking part in competitions in and outside of school

- Become more confident in skills such as drawing, painting and 3D work
- Develop knowledge of art through historical and contemporary contexts as well as societies and cultures. Students are able to gain access to such knowledge by visiting websites and going into galleries such as the Tate, National Gallery and National Portrait Gallery.

IMPACT

When students leave school, we aim to equip them to be able to use the transferable skills they learn in Art into their chosen pathways, such as observation, risk-taking, collaboration, problem solving and creativity. Students should feel confident to execute whatever creative task they set their minds to do through the artistic and creative thinking skills they learnt at Art at Gunnersbury.

A LEVEL

INTENT

The A Level course has been designed to the highest standards, following the AQA Art and Design recommendations so that students and their parents can be confident that an A Level award provides an accurate measure of students' achievements.

In Year 12 we have created a course which covers a wide range of disciplines and practices within art and design so that students are well prepared for the introduction of the assessed Component 1 'Personal Investigation' which is an independent study on an area of personal interest.

The course offers logical progression from GCSE as the assessment objectives, structure and titles are very similar to those specified in the AQA GCSE Art and Design specification.

IMPLEMENTATION

Component 1 Portfolio

The contents of the portfolio will be determined by the nature of the course of study. The emphasis of this component will be on the development of understanding and skills using an appropriate range of materials, processes and techniques. Students should produce a collection of materials that exemplifies work carried out during the A Level course.

Each student must include in their Component 1 portfolio:

- a 1000-3000 word research essay about a particular area within art, craft and design. The essay is an essential springboard for students portfolio work
- a selection of thoughtfully presented work that demonstrates the breadth and depth of the course of study
- at least one extended final outcome of work, based on an idea, concept, theme or issue. This should demonstrate the student's ability to sustain work from an initial starting point to a realisation. It should include evidence of their ability to research and develop ideas and link their work in a meaningful way to relevant critical/contextual materials.

- Portfolios will also include: critical/contextual work, which could include written material such as journals, reviews, reflections and evaluations, annotations and historical background material. Evidence may be included from books, journals, moving images, photographs, digital presentations and the internet, as well as studies made during a residency, site, gallery or museum visit. sketchbooks, workbooks, journals. Alternatively, students may wish to present a series of related images mounted on sheets.
- where appropriate to the student's area of study, test pieces, samples, storyboards, models or maquettes. There is no restriction on the scale of work produced. Students should carefully select, organise and present work to ensure that they provide evidence of meeting all four assessment objectives. All the work submitted for this component will be marked as a whole. Student's must identify and acknowledge sources which are not their own.

Component 2 Externally set assignment

Question papers will be provided with a choice of five questions to be used as starting points. Students are required to select one.

IMPACT

The course directly supports progression to further and higher education in Art and Design and related subjects, as well as providing all students with a platform to inspire a lifelong interest in, and enjoyment of, Art and Design.