



Year 13 English Learning Journey

Year 13 Curriculum Journey

When?	Unit	Unit Objectives	Unit Assessment
Autumn Term 1:	<p>Coursework: 'Death of a Salesman' by Arthur Miller 'Cat on a Hot Tin Roof' by Tennessee Williams (AO1,2,3,4,5)</p> <p>Revision: Drama 'A Streetcar Named Desire' (AO1,2,3)</p> <p>Revision: Poems of the Decade Unseen</p>	<p>AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</p> <p>AO2 Analyse ways in which meanings are shaped in literary texts</p> <p>AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received</p> <p>AO4 Explore connections across literary texts</p> <p>AO5 Explore literary texts informed by different interpretations</p>	<p>Assessment 1: October 'Currently at' grade for coursework</p> <p>Assessment 2: First draft coursework submission</p> <p>Assessment 3: Poems of the Decade (HW task)</p> <p>Assessment 4: Full Paper 3: Poems of the Decade & Rossetti</p>
Autumn Term 2:	<p>Paper 1: Drama 'Othello' Shakespeare the Critical Anthology (AO1,2,3,5)</p> <p>Paper 3: Poetry Named poet: Christina Rossetti (AO1,2,3)</p>		
Spring Term 1:	<p>January mock exams</p> <p>Paper 2: Prose 'The Handmaid's Tale' by Margaret Atwood</p>	<p>AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</p> <p>AO2 Analyse ways in which meanings</p>	<p>Final draft of coursework due January</p> <p>Mock exams: January Full Paper 1 (Drama) and Paper 2 (Prose)</p>

<p>Spring Term 2:</p>	<p>'Frankenstein' by Mary Shelley (AO1,2,3,4) Paper 3: Poetry Named poet: Christina Rossetti (AO1,2,3)</p> <p>Paper 3: Poetry Poems of the Decade Unseen</p> <p>Revision: Prose 'The Handmaid's Tale' by Margaret Atwood 'Frankenstein' by Mary Shelley (AO1,2,3,4)</p>	<p>are shaped in literary texts AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received AO4 Explore connections across literary texts AO5 Explore literary texts informed by different interpretations</p>	
<p>Summer Term 1</p>	<p>Revision of all units (2 weeks per unit)</p> <p>Drama: Othello (AO1,2,3,5) A Streetcar Named Desire (AO1,2,3)</p> <p>Prose: 'The Handmaid's Tale' by</p>	<p>AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression AO2 Analyse ways in which meanings are shaped in literary texts AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received AO4 Explore connections across literary texts AO5 Explore literary texts informed by</p>	<p>Easter mock exams All papers 1-3</p>

<p>Summer Term 2:</p>	<p>Margaret Atwood 'Frankenstein' by Mary Shelley (AO1,2,3,4)</p> <p>Poetry: Poems of the Decade (AO1,2,4) Named poet: Rossetti (AO1,2,3)</p>	<p>different interpretations</p>	<p>External exams</p>
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