



Year 13 Art Learning Journey

YEAR GROUP: 13 Learning Map

SUBJECT: Art

When?	Understanding	Knowledge	Assessment
<p>Autumn Half Term 1- February 2022</p>	<ul style="list-style-type: none"> To use knowledge and skills gained in year 12 to investigate individual themes beginning with a 1000 – 3000 word essay based on an aspect of Art, Craft or Design Through primary (such as gallery visits) research a concept or theme into an aspect of art, craft or design and be able to produce a thorough and informed ‘personal Investigation’ through sketchbook work and portfolio work covering the 4 assessment objectives 	<p>Component 1 (60% of Final Grade) : ‘Personal Investigation’ In Component 1, students develop work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographers or craftspeople and include written work of no less than 1000 and no more than 3000 words which supports the practical work.</p> <p>Component 2 (40% of Final Grade) In Component 2, students respond to a stimulus, provided by AQA, to produce work which provides evidence of their ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all the assessment objectives and leads to a finished outcome or a series of related finished outcomes.</p>	<p>Component 1: Completion of ‘Personal Investigation’ February 2022 (60% of Final Grade) Component 2: Feb -May 2022 (40% of Final Grade)</p> <p>AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>